

## Mary Panzer

Writer and Curator

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## EDUCATION

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PhD, American and New England Studies, Boston University, Boston, MA

MA, English and Comparative Literature, Columbia University, New York, NY

BA, English, Yale College, New Haven, CT

## BOOKS

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*Things as They Are: Photojournalism in Context Since 1995*, 2005-06 (London, UK & New York City, NY), co-author

*Separate But Equal: The Mississippi Photographs of H.C. Anderson*, 2002 (New York: Publicaffairs), co-author

*Lewis Hine/55*, Phaidon Series in the History of Photography, 2002 (London, UK)

*Mathew Brady/55* Phaidon Series in the History of Photography, 2001 (London, UK)

*Philippe Halsman: A Retrospective* (Boston, 1999)

*Mathew Brady and the Image of History* (Washington DC, 1997)

*In My Studio: Rudolf Eickemeyer Jr. and the Art of the Camera* (Yonkers, 1986)

*Philadelphia Naturalistic Photography, 1864-1906* (New Haven, 1982)

## RECENT AND NOTABLE PUBLICATIONS

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"*Mothers of Invention: Barbara Norfleet, Elsa Dorfman, Bea Nettles, Susan Meiselas, Clarissa Sligh*," in **The photobook world: Artist's books and forgotten social objects**, Paul Edwards, ed. (Manchester, UK, 2022).

"'A Remarkable Package of Photographs for a Dime': How Life Became Life," in **Life Magazine and the Power of Photography**, Katherine A. Bussard and Kristen Gresh, eds. (New Haven and London, 2020).

"Robert Frank, 1924-2019: He Saw America Without Illusions," *Wall Street Journal*, September 10, 2019.

"From Antietam to Gettysburg to the Sketchbook: How Alexander Gardner Created the Civil War and Became the Father of Modern Photojournalism," *The Photo Historian: Journal of the Royal Photographic Society Historical Group* No. 178 (Spring 2017).

"Pictures at Work: Romana Javitz and the New York Public Library Picture Collection," in *The Public Life of Photographs*, Thierry Gervais, ed. (Cambridge, Mass. and London, 2016).

"Success in the USA: Grey Villett at Life," in *Getting the Picture: The Visual Culture of the News*, Jason E. Hill and Vanessa R. Schwartz, eds. (London and New York, 2015).

"Shot from the Canon: Advertising in Vogue, 1930s - 1950s," *Aperture* 208 (Fall 2012): 60-64.

"States of Emergency: Richard Avedon at Work, 1950-1985," in *Avedon: Murals & Portraits* (New York, 2012).

"Sugimoto's Lightning Fields," *British Journal of Photography* (June 2011): 40-46.

"Sam Wagstaff and the Mysterious Thing," *Archives of American Art Journal* 50 (Spring 2011): 68-69.

"Erotic Photography at Conde Nast," *ACNE* (April 2009): portfolio section.

"Lee Miller, Surrealist Photographer," *Photo Review* (Spring 2008): 22-28.

"Picturing Iraq War Veterans," *Aperture* 191 (Summer 2008):76-81.

"Eyes Wide Open: The Photographs of Stanley Kubrick," *Vanity Fair* (March 2005).

"The Essential Tact of Nickolas Muray," in *Covarrubias and His Circle*, ed. Kurt Heinzelman (Austin, TX, 2003).

"The Invisible Photographs of William H. Rau," in *Traveling the Pennsylvania Railroad: The Photographs of William H. Rau*, ed. John van Horne (Philadelphia, 2002).

"Foreword," *Mary Ellen Mark Portraits* (Washington, DC, 1995).

## RADIO AND TELEVISION

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"Alexander Gardner, Civil War Photographer," BBC Scotland (Summer 2012).

"Civil War Journalism," *Studio 360*, NPR (Summer 2011).

"On Photojournalism," *Brian Lehrer Live*, WNYC (April 2006).

"Alexander Gardner Photographs the Civil War," BBC Radio (May 2001).

"Abraham Lincoln's New \$5 Face," *Marketplace*, PRI (June 2000).

"Henri Cartier-Bresson," Interview with Susan Stamberg, *All Things Considered*, NPR (October 1999).

"Halsman a Retrospective," Interview with Susan Stamberg *All Things Considered*, NPR (November 1998).

"Dave Geary Photographs Marilyn Monroe," *The Today Show*, NBC (August 1998).

"Mathew Brady's Images," *All Things Considered*, NPR (September 1997).

"George Tames Photographs LBJ," *Weekend All Things Considered* (November 1996).

"Photographs of Carl Van Vechten," Interview Susan Stamberg, *All Things Considered*, NPR (July 1995).

## NOTABLE PRESENTATIONS

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"Faces in the Crowd: Portraits from a Lost Public Sphere." *O Retrato: Teoria, pratica e ficcao. From Francisco de Holanda to Susan Sontag*. Faculdade de belas-artes da Universidade de Lisboa, Portugal (January 19, 2022)

"The Archive: Organizing the Time. Inc. Photo Collection, 1934-1972," *Iconographie et Documentalist: dans les medias depuis des annees 1960*. Institut pour la Photographie, Lille, France (June 10, 2021)

"Street Vendor Portraits Around the World: San Francisco, Capetown, Czernowitz,

More!" *Photo History/ Photo Future*, Rochester Institute of Technology, Rochester NY (April 2018).

"Mothers of Invention: Bobbie Norfleet, Elsa Dorfman, Bea Nettles, Susan Meiselas, Clarissa Sligh," *The British, American and French Photo Book: Memory, Materiality and the Art Market*, Maison Française, Oxford, UK (March 2018).

"LeJaren a Hiller: Pictorialism, Advertising and Illustration at the Art Center," Symposium, *Clarence H. White and His World: The Art and Craft of Photography, 1895–1925*, Princeton University (October, 2017).

"John Moran (1831-1902), the First American Art Photographer," *East of the Mississippi: Nineteenth Century Landscape Photography*, National Gallery of Art, Washington, DC (May, 2017).

"Before and After: The FSA, Look, and Ms. Magazine," *Print Matters: Histories of Photography in Illustrated Magazines*, Rutgers University, Hunter College, New York Public Library (April, 2016).

"Alexander Gardner and the Origins of Modern Photojournalism," *Victorian Photography: A Scottish Perspective*, Symposium, *Photography: A Victorian Sensation*, Scottish National Museum, Edinburgh (October, 2015).

"Images of War, A Brief History," *War at a Distance: Documentary Practice, Visual Culture and Public Conversations about Military Conflict*, Ryerson University, Toronto, Canada (October, 2009).

"Sharbat Gula and Steve McCurry: Race, Representation and the *National Geographic*," *Program for Women and Visual Culture*, University of Michigan (March, 2002).

"Women Photographers in the USA," *Interfoto Annual Conference for Photographers and Journalist, East and West*, Moscow (September, 1999).

"Time and the Body: A Brief History of Photographing Athletes," *Yale-Smithsonian 10th Biennial Seminar in Material Culture* (Spring, 1995).

## AWARDS & GRANTS

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- 2017 Exhibition Grant, The Josephine and Paul Wenger Fund for Peace through International Understanding, First Unitarian Church of Rochester, NY
- 2006 ICP/Infinity Award – Best Photographic Publication of 2005, *Things As They Are: Photojournalism in Context Since 1955*
- 2001 Gilder Lehrman Fellowship – New York Historical Society
- 1997 Support for Annual Meeting, Washington DC -- Siemens
- 1994 Scholarly Studies Grant, Smithsonian Institution, Smithsonian Institution Exhibition Programs Award
- 1991 Visiting Scholar, National Museum of American History
- 1990 Summer Research Fellow, Massachusetts Historical Society
- 1988 Fanny Knapp Allen Fellowship, University of Rochester
- 1987 Luce Foundation Research Fellowship
- 1987 Library Company Summer Research Fellowship
- 1986 Javits Fellowship, National Government Fellows' Program, U.S. Department of Education  
Smithsonian Pre-Doctoral Fellowship, National Museum of American Art

## MUSEUM EXPERIENCE

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### **Independent Curator, 2001-2022**

California Museum of Photography, Riverside, CA  
Museum of the Palestinian People, Washington, DC  
H.C. Anderson Collection, H.C. Anderson, LLP

### **Curator of Photographs, 1992-2000**

National Portrait Gallery, Smithsonian Institution

### **Assistant Director, 1991**

David and Alfred Smart Museum, University of Chicago

### **Guest Curator, 1980-1986**

Hudson River Museum  
Yale University Art Gallery

### **Exhibitions**

*Fox Movie Flash: Street Vendor Portraits in San Francisco, 1950-1963.* California Museum of Photography, University of California, Riverside, Riverside, CA. Digital projections from the Joe Selle/Fox Movie Flash Collection, Visual Studies Workshop, Rochester NY. Co-curator with Andrew Eskind and Renny Pritikin. March - November, 2022.

*Bethlehem Beyond Wall: Photographic Images of Bethlehem, Palestine from 1880 - 2018.* Museum of the Palestinian People (Washington DC). Digital images from The Matson Collection/American Colony of Jerusalem (Library of Congress), vintage photojournalism,

vernacular images and ephemera, contemporary photojournalism from Palestine, Europe and the USA, drone video of the Separation Wall made in Jerusalem. Venues: Nazareth College, Rochester, NY and Manhattan College, Bronx, NY. Supported by the First Unitarian Church of Rochester.

*Mathew Brady and the Image of History*, National Portrait Gallery/Smithsonian Institution, Washington DC. First major exhibition devoted to Mathew Brady (1823-1896), America's most famous 19<sup>th</sup> Century photographer. Lenders: Architect of the Capitol, Beinecke Rare Book and Manuscript Library, Chicago Historical Society, Chrysler Museum of Art, Fogg Art Museum, Harvard University Art Museums, Harvard Theatre Collection/Houghton Library, Library of Congress, Metropolitan Museum of Art, National Archives, and private collections. Traveled to the Fogg Art Museums, Harvard University, and International Center of Photography, New York. (1997). Supported by Siemens.

*Philadelphia Naturalistic Photography, 1865-1906*, Yale University Art Gallery. Loan exhibition, most images un-seen for 100 years. Lenders included: Academy of Natural Sciences of Philadelphia; The Art Museum, Princeton University; Donald R. Griffin; Janet Lehr, Inc.; Library Company of Philadelphia; Library of Congress; National Museum of American History; Alfred C. Redfield; Spruance Library, Bucks County Historical Society; William F. Stapp; George Vaux, Samuel J. Wagstaff, Jr. (1982).

### **Museum Programs**

**"Bethlehem Beyond Wall: Photographic Images of Bethlehem, Palestine from 1880 - 2018."** Nazareth College (Rochester, NY) visiting lectures from Bshara Nassar, Museum Director, Prof. Paul Kramer, Global Studies, Michael Argaman, *Jewish for for Peace*, and zoom conversation with student on the West Bank.

**Tete a Tete: Portraits by Henri Cartier Bresson:** Public symposium featuring Magnum photographers Elliott Erwitt, Bruce Davidson, Inge Morath, Burt Glinn, Picture Editor John G. Morris, Professor Claude Cookman, PhD, with assistance from Eve Arnold. Sponsorship by Kodak, Inc. and the Embassy of France.

***Mathew Brady and the Image of History: "Portraiture in the Victorian Age"* co-sponsor, Victorian Society in America, national call for papers.** Speakers: Denise Bethel (Sothebys), Lilly Koltun (National Archives of Canada), Peter Palmquist (Independent Scholar and Collector), and others. Family Day with demonstration of daguerreotype-making by artist Robert Shlaer; "Brady on Broadway," original one-act play by William Becker. NPG's first Website. Sponsorship from Siemens Corporation. 1997-1998

**James Van der Zee, African American Portrait Photographer, National Portrait Gallery. Public Symposium: "African American Portrait Photographers,"** On James Van der Zee (Prof. Rodger C Birt, UCSF), Richard Samuel Roberts (Thomas L. Johnson, Columbia, SC), Addison Scurlock (Maricia Battle, Washington DC) and Prentice H. Polk (Valencia Hollins Coar, Chicago) (1993) Winner, Smithsonian Institution Program Prize. 1993

**Rudolf Eickemeyer, Jr., Pictorialist Pioneer, Public Symposium: On Pictorialism:** On Illustrated Books, (Barbara Michaels) On the Arts & Crafts Movement (Anthony Bannon, Burchfield Museum), On Modernism (Terry Pitts, Center for Creative Photography), On International Pictorialism (Jan Buerger, George Eastman House), On Rudolf Eickemeyer, Jr. and the Amateurs (Roger Hull, Willamette University). (1986).

## OTHER

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### Interviewer

Oral History Program, Archives of American Art; Five hour interview with Allan Sekula, American Documentary Art Photographer and Filmmaker (2012)

Four hour interview with Janet Borden, Photography Dealer (2005)

### Consultant

Photography Specialist, O'Toole Ewald Art Associates (2014-present)

Writer and Editor, Phyllis Galembo, *MASKE* (Aperture, 2010)

### Reader and Reviewer, 1997-2014

Yale University Press

Oxford University Press

University of Chicago Press

University of California Press

Cambridge University Press

The MIT Press

University of New Mexico Press

Smithsonian Institution Press

PhD Dissertation Committee, American Culture Program, University of Michigan

Reviewer, National Endowment of the Humanities, Preservation and Access Grants, Consultation Grants, Museum Program Implementation Grants

Reviewer, Institute of Museum Services, Grants for General Operating Support

Juror, Maryland Federation of Art National Photography Competition

Award Committee, Alfred Eisenstaedt Awards for Magazine Photography (Columbia School of Journalism and LIFE Magazine)

## ACADEMIC EMPLOYMENT

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- 2015 Falk Visiting Artist, University of North Carolina-Greensboro, Art Department and Weatherspoon Art Gallery, *Picturing Race in the FSA*  
Adjunct Instructor, Visual Studies Workshop  
Visiting Scholar, University of Rochester, George Eastman House, *Teaching the history of photography through objects*
- 2009-15 Adjunct Professor, New York University, Department of Media, Culture, and Communication, Steinhardt School of Education, Culture and Human Development
- 2013 Thesis Advisor, Ryerson University-Toronto, MA Program, Photography Preservation and Collection Management
- 2006-07 Adjunct Professor, The New School, Social Sciences Department
- 2002-05 Adjunct Professor, New York University, Archives Program, History Department, MA
- 2002-03 Adjunct Professor, Hunter College, Art Department, MFA, BFA
- 2001 Visiting Professor, New York University, Tisch School of the arts, BFA
- 1999 Visiting Professor, University of Maryland, American Studies
- 1989-91 Assistant Professor, University of Kansas-Lawrence
- 1984-85 Adjunct Instructor, Rhode Island School of design, Liberal Arts

## BOOK REVIEWS

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"At the Edge of Sight: Photography and the Unseen by Shawn Michelle Smith, *Technology and Culture* Vol. 57 (April, 2016): 478-9.

"The Illustration of the Master: Henry James and the Magazine Revolution by Amy Tucker, *Visual Resources*, Vol. 28, Issue 2 (June 2012): 199-204

"Picturing Poverty: Print Culture and FSA Photographs by Cara A. Finnegan," *Technology and Culture*, Vol. 47, No. 1 (April 2006):

"The Invention of Hysteria: Charcot and the Photographic Iconography of the Salpêtrière" by Georges Didi-Huberman," *Technology and Culture* Vol. 46 no.3 (July 2005): 688-690.



“Eadweard Muybridge and Modern America,” [Review of *River of Shadows: Eadweard Muybridge and the Technological Wild West* by Rebecca Solnit], **Chicago Tribune Book Review**, Feb. 23, 2003

“Tender Violence: Domestic Vision in an Age of US Imperialism,” by Laura Wexler, *Technology and Culture* vol.43 no.1 (June 1999): 210-212.

“Lower East Side,” [review of Ben Shahn’s *New York: The Photography of Modern Times* by Deborah Martin Kao, Laura Katzman, Jenna Webster], **Boston Book Review** (July/August 2000): 8+

“The Painter of Modern Life” [Review, *Walker Evans* by James R. Mellow (NY: Basic Books, 1999), **Boston Book Review** (June 1999): 16.

“Does Crime Pay?,” *Journal of the Archives of American Art* vol. 37 (1998) nos 3-4.

[Review Essay including *Prisoners* by Arne Svenson, *Death Scenes: A Homicide Detective's Scrapbook* by Sean Tejaratchi, Katherine Dunn, *Evidence* by Luc Sante, *A Morning's Work: Medical Photographs from the Burns Archive & Collection 1843-1939* by Stanley B. Burns, *Scene of the Crime* by Ralph Rugoff, Anthony Vidler, Peter Wollen, *Police Pictures: The Photograph as Evidence* by Sandra S. Phillips, Mark Haworth-Booth, Carol Squiers, *In Visible Light: Photography and Classification in Art, Science, and The Everyday* by Russell Roberts, Abigail Solomon-Godeau, et. al.].

“Making the Modern: Industry, Art and Design in America by Terry Smith, *Journal of the Archives of American Art* vol. 32 no.4 (1992):30-33.

“How the West was Won: Reinventing the Myth of William Henry Jackson [review of William Henry Jackson and the Transformation of the American Landscape, by Peter B. Hales] **Afterimage** 16. no 6 (March 1989): 17-19.

## **FORTHCOMING**

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“*Time Inc. Picture Collection: The Second Life of a Photograph*,” **Fotofocus Symposium**, Cincinnati, April 2022.

**Art Market Dictionary, DeGruyter, Berlin:** Forthcoming, 2023.

Dictionary Entries: AIPAD The Photography Show, Franz Bader Gallery Janet Borden, Inc., Helen Gee, Grand Central Art Galleries, Grapestake Gallery Howard Greenberg Gallery, Kennedy Galleries, Robert Koch Gallery, Hans P. Kraus Jr. Inc., Harry H. Lunn, Midtown Galleries, Robert

Miller Gallery, Laurence Miller Gallery, Pace/MacGill Gallery, Bertha Schaefer Gallery, Robert Schoelkopf Gallery, Ltd.

#### Current Projects

Lewis Hine Photographs People at Work, A Book for Young Adults

H.C. Anderson and the Fight for Civil Rights in Mississippi, 1947-1977

Race and Representation in the FSA

Photographs for the Printed Page, A Brief History